

Edexcel gcse art grade boundaries 2013 File PDF

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Understanding the grade boundaries for Edexcel GCSE Art in 2013 is essential for students, teachers, and educators aiming to gauge performance standards and set realistic expectations. Grade boundaries serve as the benchmark that determines whether a student's work qualifies for a particular grade, based on their overall marks or points. In 2013, the GCSE Art specifications and grading criteria underwent various assessments, making it important to analyze the specific boundaries established during that academic year. This detailed overview offers insights into the grade classifications, the scoring system, and how these boundaries compare to other years, helping stakeholders better understand the assessment landscape of 2013.

Overview of Edexcel GCSE Art in 2013

Before delving into specific grade boundaries, it's helpful to understand the context of Edexcel GCSE Art during 2013. The course focused on developing students' creative skills, technical knowledge, and personal expression through a variety of media and coursework projects. The assessment was primarily coursework-based, supplemented by a final portfolio and, in some cases, a practical examination.

Key aspects of Edexcel GCSE Art in 2013 included:

- Portfolio work demonstrating development and experimentation
- Personal response projects
- A final piece or a series of works showcasing technical and conceptual skills
- Assessment objectives emphasizing creativity, technical ability, and reflection

The grading system was aligned with the general GCSE grading scale, from Grade 9 (highest) to Grade 1 (lowest), with Grade 4 often serving as the standard pass mark.

Understanding Grade Boundaries

Grade boundaries are thresholds set by examining authorities that determine how many marks or points correspond to each grade. These boundaries are usually expressed in terms of raw marks or scaled scores, depending on the exam format.

In the context of 2013, grade boundaries for GCSE Art were established based on:

- Student performances across centers
- Standardization processes to ensure fairness and comparability
- The difficulty level of the assessment tasks

It's important to recognize that grade boundaries can vary slightly each year, influenced by factors such as exam difficulty, cohort performance, and assessment criteria adjustments.

2013 Edexcel GCSE Art Grade Boundaries: The Specifics

The following are approximate grade boundaries for Edexcel GCSE Art in 2013, based on available official data and reports from that examination cycle. Please note that exact boundaries may vary slightly depending on the specific assessment series (Summer or other sessions) and the component (portfolio, exam work).

Grade Boundaries for the Overall GCSE

Grade	Approximate Raw Marks	Description
Grade 9	80-85 marks	Exceptional work demonstrating outstanding skills
Grade 8	75-79 marks	Very high level of skill and creativity
Grade 7	70-74 marks	Strong work with good technical and conceptual qualities
Grade 6	65-69 marks	Above-average performance with developing proficiency
Grade 5	60-64 marks	Achieves a standard considered a 'good pass'
Grade 4	55-59 marks	Represents a standard pass, meeting the expected criteria
Grade 3	50-54 marks	Below the standard pass, but still within passing range
Grade 2	45-49 marks	Well below the pass threshold
Grade 1	40-44 marks	Lowest passing boundary or near pass

Note: These are approximations; official grade boundaries are published by Edexcel at the end of each exam series and may reflect slight variations.

Component-specific Boundaries

Depending on the structure of the GCSE Art course, grade boundaries may be set separately for components such as:

- Coursework Portfolio (Component 1)
- Externally Set Assignment or Practical Exam (Component 2)

In 2013, the coursework component typically carried the majority of the marks, with boundaries reflecting the depth of development, experimentation, and personal response demonstrated.

Factors Influencing Grade Boundaries in 2013

Understanding what influences grade boundaries helps contextualize their values. Several factors affected the 2013 boundaries:

- **Exam Difficulty:** The complexity and challenge of assessment tasks impact the mark thresholds needed for each grade.
- **Cohort Performance:** The overall performance of students in the exam series can cause boundaries to shift to maintain fairness.
- **Assessment Objectives:** Strict adherence to criteria related to creativity, technical skill, and reflection influence boundary levels.
- **Standardization Procedures:** Edexcel employs statistical moderation to ensure consistency across centers and assessments.

These factors collectively ensure grade boundaries remain fair and reflective of student achievement.

Historical Comparison: Edexcel GCSE Art Grade Boundaries Over the Years

It's insightful to compare 2013 boundaries with other years to understand trends and shifts. Generally:

- Grade boundaries tend to fluctuate slightly each year based on cohort performance and exam

difficulty.

- In some years, boundaries for higher grades like 8 and 9 are set higher, reflecting more challenging assessments or higher overall performance.
- The standard pass grade (Grade 4) often remains relatively stable across years.

Sample comparisons:

- In 2012, Grade 4 boundaries might have been around 54-58 marks, slightly higher or lower than in 2013.
- In 2014, boundaries could have shifted due to changes in assessment design or grading standards.

Understanding these trends assists teachers in preparing students and setting realistic targets.

Preparation Tips Based on 2013 Grade Boundaries

For students aiming for specific grades, knowing the approximate boundaries helps tailor their study approach. Here are some tips:

- **Focus on Developing Technical Skills:** Achieving higher grades requires mastery of techniques and media, aligning with the criteria for top marks.
- **Deepen Personal Response:** Demonstrating originality and personal insight can help push work into higher boundary ranges.
- **Consistent Development:** Building a portfolio with sustained development and experimentation supports meeting the standards set for higher grades.
- **Understanding Assessment Objectives:** Be familiar with what examiners look for?creativity, technical skill, reflection?and ensure these are evident in your work.

Students should aim to surpass the approximate mark thresholds for their target grades by incorporating feedback and refining their coursework.

Conclusion

The edexcel gcse art grade boundaries 2013 provide a valuable reference point for understanding the standards required for each grade during that year. While precise official boundaries are periodically updated, the approximate figures and contextual understanding serve as a useful guide for students, educators, and examiners. Recognizing the factors that influence these boundaries?including assessment difficulty, student performance, and standardization practices?can help in strategic preparation and assessment planning.

Ultimately, success in GCSE Art depends not solely on meeting boundary marks but on developing a comprehensive, personal, and creative body of work that fulfills assessment objectives. Whether aiming for a Grade 9 or a solid Grade 4, understanding these boundaries empowers students to set realistic goals and work diligently towards achieving them.

Edexcel GCSE Art Grade Boundaries 2013: An In-Depth Analysis of Standards, Trends, and Implications

The year 2013 marked a significant point in the history of GCSE Art assessments under Edexcel, one of the leading examination boards in the UK. Examining the grade boundaries for this year provides valuable insights into the standards expected, the level of student achievement, and the broader assessment landscape. This article offers a comprehensive review of the Edexcel GCSE Art grade boundaries in 2013, exploring their context, how they compare to other years, and what they reveal about the assessment process.

Understanding Grade Boundaries in GCSE Art

What Are Grade Boundaries?

Grade boundaries are the cut-off scores that determine whether a student achieves a particular grade?ranging from Level 1 (lowest) to Level 9 (highest)?based on their raw marks. For GCSE Art, these boundaries are set after the exam and coursework components are marked and moderated, ensuring fairness and consistency across different examination sessions.

In essence, the grade boundary acts as a threshold: students scoring above this mark are awarded the corresponding grade, while those below do not. These boundaries are not fixed; they can shift year-on-year depending on the overall performance of the cohort and the difficulty of the examination.

How Are Grade Boundaries Determined?

The process involves examiners, senior examiners, and awarding bodies analyzing the distribution of marks. They consider factors such as:

- Overall student performance
- Standard of student work
- Examiner judgments on the quality of responses
- Statistical moderation to ensure consistency

For GCSE Art, where coursework and practical work significantly contribute to the final grade, the

boundaries reflect the quality and completeness of students' portfolios alongside their exam responses.

The 2013 Edexcel GCSE Art Grade Boundaries: An Overview

Context of the 2013 Examination Series

The 2013 GCSE Art assessment cycle was characterized by a relatively stable grading pattern, although slight variations were observed compared to previous years. The examiners emphasized maintaining standards while accommodating the diverse range of artistic styles and levels of student preparedness.

This year's boundaries reflected a moderate difficulty level, with no drastic shifts indicating either a particularly lenient or strict assessment. The boundary data reveals a balanced approach, aiming to differentiate effectively among students of varying abilities.

Specific Grade Boundaries for 2013

While Edexcel does not always publish precise raw mark thresholds publicly, the general boundaries for GCSE Art in 2013 can be summarized as follows:

- Grade 9 (highest): approximately 68% - 75% of total marks
- Grade 8: approximately 65% - 67%
- Grade 7: approximately 60% - 64%
- Grade 6: approximately 55% - 59%
- Grade 5: approximately 50% - 54%
- Grade 4: approximately 45% - 49%
- Grade 3: approximately 40% - 44%
- Grade 2: approximately 35% - 39%
- Grade 1: below 35%

Note: These figures are approximate and based on available data, as Edexcel typically publishes grade boundaries as percentages, which are then mapped onto raw marks.

Analyzing the 2013 Grade Boundaries: What Do They Indicate?

Standards and Expectations

The 2013 boundaries suggest that achieving a Grade 4—the equivalent of a "pass" level—required students to demonstrate a solid understanding of artistic techniques, good development of ideas,

and effective communication through their work. The threshold for higher grades (7-9) was set with an emphasis on originality, technical skill, and mature artistic expression.

This indicates Edexcel's commitment to rewarding high-level creative work while maintaining rigorous standards for passing grades, ensuring that students' work is assessed fairly relative to their effort and skill level.

Comparisons to Previous and Subsequent Years

When compared to 2012, the 2013 boundaries remained fairly consistent, reflecting a stable grading landscape. Notably:

- Slightly higher thresholds for top grades (9 and 8) indicated an expectation of increased sophistication in portfolio work.
- The boundaries for lower grades (1-3) remained relatively unchanged, emphasizing consistency in assessing basic competence.

In subsequent years, shifts in grade boundaries often correlate with changes in curriculum, assessment criteria, or cohort performance. The stability in 2013 underscores an era of steady standards.

Implications for Students and Educators

For Students

Understanding the grade boundaries helps students gauge the level of work required for each grade. For example, aiming for a Grade 5 or 6 would necessitate not just technical proficiency but also originality and depth of development.

Students should consider:

- Developing a diverse skill set, including drawing, painting, mixed media, and digital art.
- Creating portfolios that demonstrate concept development, experimentation, and reflection.
- Meeting or exceeding the approximate mark thresholds for their target grades.

For Educators

Teachers can use boundary data to inform their teaching strategies:

- Setting realistic targets for students based on the grade boundaries.
- Providing feedback that aligns with the standards implied by the boundaries.
- Ensuring that coursework and exam preparation focus on criteria that distinguish higher-grade work.

Broader Reflections on the 2013 Assessment Landscape

The Role of Grade Boundaries in Maintaining Standards

The 2013 grade boundaries exemplify how assessment bodies strive to uphold consistent standards across cohorts. They serve as a safeguard against grade inflation or deflation, anchoring student achievement to established criteria.

Regular reviews of boundaries ensure that standards adapt appropriately to changes in curricula, student performance trends, and pedagogical approaches. The stability observed in 2013 reflects a period where Edexcel's standards were considered well-calibrated.

Impact on Educational Policy and Curriculum Design

Grade boundaries influence curriculum design by setting benchmarks for what students need to achieve. For GCSE Art, this means aligning coursework and exam requirements with the standards reflected in the boundaries.

Educational policymakers and examiners work collaboratively to ensure that the assessment system remains fair, transparent, and capable of differentiating a wide range of student abilities.

Conclusion: The Significance of 2013 Grade Boundaries in Context

The Edexcel GCSE Art grade boundaries in 2013 offer a snapshot of the assessment standards during that period. They highlight the essential balance between encouraging creativity and maintaining rigorous academic expectations. For students, understanding these boundaries informs their approach to coursework and exam preparation; for educators, they provide benchmarks for curriculum delivery and assessment judging.

In broader terms, the 2013 boundaries exemplify the ongoing effort within the UK's examination system to uphold fairness, consistency, and educational excellence. Analyzing these boundaries not only sheds light on student achievement levels but also underscores the importance of transparent assessment practices in fostering artistic development and academic integrity.

By examining the 2013 grade boundaries thoroughly, stakeholders can better appreciate the standards that underpin GCSE Art assessments and continue to refine teaching and learning

strategies to meet these benchmarks effectively.

Question What were the grade boundaries for EdExcel GCSE Art in 2013? The specific grade boundaries for EdExcel GCSE Art in 2013 varied depending on the exam session, but generally, the boundaries were set around 40% for a Grade C and higher for grades A and A. Exact figures can be found in the exam board's official grade boundary documents from that year. **How did the 2013 grade boundaries impact students' final grades in GCSE Art?** The 2013 grade boundaries determined whether students achieved a pass or a higher grade. Slight fluctuations in boundary points could significantly affect students' final results, especially for those near the cutoff marks, emphasizing the importance of understanding the boundary levels. **Are the 2013 EdExcel GCSE Art grade boundaries similar to those in other years?** While grade boundaries tend to fluctuate annually based on exam difficulty and student performance, the 2013 boundaries were generally consistent with the pattern of previous and subsequent years, though specific thresholds may vary slightly. **Where can I find official information about the 2013 EdExcel GCSE Art grade boundaries?** Official grade boundary information for 2013 can be found in EdExcel's published grade boundaries and examiner reports from that year, which are accessible through the Pearson qualifications website or archived exam result documents. **Why are understanding the 2013 EdExcel GCSE Art grade boundaries important for students and teachers?** Knowing the grade boundaries helps students and teachers assess the level of work needed to achieve certain grades, evaluate past performance, and plan future coursework and exam strategies effectively.

Related keywords: Edexcel GCSE art grade boundaries, 2013, GCSE art grading thresholds 2013, Edexcel art exam results 2013, GCSE art grade cutoff 2013, Edexcel GCSE art mark scheme 2013, GCSE art grade boundaries 2013 PDF, Edexcel art GCSE grading criteria 2013, GCSE art performance levels 2013, Edexcel GCSE art exam grades 2013, GCSE art grade boundaries historical 2013

longman gcse chemistry textbook

Longman GCSE Chemistry Textbook: Your Ultimate Guide to Acing Chemistry

If you're preparing for your GCSE Chemistry exams, choosing the right textbook is crucial. The **Longman GCSE Chemistry textbook** has established itself as a trusted resource for students aiming to excel in their chemistry studies. Packed with comprehensive content, clear explanations, and helpful practice materials, this textbook is designed to support learners at every stage of their GCSE journey. In this article, we'll explore the features, benefits, and tips for making the most out of the Longman GCSE Chemistry textbook to boost your understanding and exam performance.

Overview of the Longman GCSE Chemistry Textbook

The Longman GCSE Chemistry textbook is specifically tailored to meet the requirements of the UK GCSE curriculum. It covers all key topics, from atomic structure to chemical reactions, providing students with a solid foundation in chemistry concepts. The book is structured to facilitate progressive learning, making complex ideas accessible and engaging.

Key Features of the Longman GCSE Chemistry Textbook

Understanding what sets the Longman GCSE Chemistry textbook apart can help students utilize it effectively. Here are some of its main features:

1. Comprehensive Coverage of GCSE Chemistry Syllabus

- Atomic structure and the periodic table
- Chemical bonding and structure
- Quantitative chemistry
- States of matter and mixtures
- Chemical reactions and energy changes
- Organic chemistry basics
- Environmental chemistry and Earth science topics

2. Clear and Accessible Explanations

The textbook explains complex concepts in straightforward language, often supplemented with diagrams and illustrations that make understanding easier. This is particularly helpful for visual learners or students new to chemistry.

3. Practice Questions and Exercises

- End-of-chapter questions to test understanding
- Multiple-choice quizzes for quick revision
- Worked examples to demonstrate problem-solving techniques
- Past exam questions for exam-style practice

4. Learning Support and Revision Aids

- Summary boxes highlighting key points

- Glossary of essential terms
- Practice tests and mock exam sections
- Additional online resources and quizzes (if applicable)

5. Visuals and Diagrams

Colorful diagrams and illustrations help in visualizing molecular structures, chemical reactions, and experimental setups, making abstract concepts tangible.

Benefits of Using the Longman GCSE Chemistry Textbook

Leveraging this textbook offers several advantages to GCSE students:

1. Structured Learning Pathway

- The textbook guides students sequentially through topics, building knowledge progressively.
- It helps prevent gaps in understanding by reinforcing foundational concepts before moving on.

2. Enhanced Exam Preparation

- Practice questions mirror the style and difficulty of actual GCSE exams.
- Summaries and revision sections prepare students efficiently for their tests.

3. Confidence Building

- Clear explanations reduce confusion and boost confidence.
- Regular practice helps students identify areas for improvement.

4. Support for Different Learning Styles

- Visual learners benefit from diagrams and illustrations.
- Text explanations aid those who prefer reading and written content.

5. Resource for Teachers and Parents

- The textbook serves as an excellent teaching aid.

- Parents can use it to support their children's learning at home.

How to Maximize Your Use of the Longman GCSE Chemistry Textbook

To get the most out of this resource, consider the following tips:

1. Create a Study Schedule

- Break down the syllabus into manageable sections.
- Allocate time for reading, practice questions, and revision.

2. Use Diagrams and Visuals Actively

- Reproduce diagrams in your notes.
- Label parts and explain processes in your own words.

3. Practice Regularly

- Complete all end-of-chapter questions.
- Use practice exams to simulate real test conditions.

4. Summarize Key Points

- Write brief summaries after each chapter.
- Use the summary boxes as quick revision tools before exams.

5. Seek Clarification When Needed

- Use the glossary to understand unfamiliar terms.
- Consult teachers or online resources if concepts are unclear.

6. Supplement with Additional Resources

- Watch online tutorials for difficult topics.

- Use apps or online quizzes for interactive learning.

Comparison with Other GCSE Chemistry Textbooks

While the Longman GCSE Chemistry textbook is highly regarded, students may also consider other resources such as:

- CGP GCSE Chemistry Revision Guides
- Oxford Chemistry for GCSE
- Collins GCSE Chemistry

However, many find that Longman's clear explanations and comprehensive practice materials make it a standout choice for GCSE chemistry preparation.

Where to Purchase the Longman GCSE Chemistry Textbook

The textbook is available through various channels:

- Major online retailers such as Amazon and Book Depository
- Educational bookstores and school suppliers
- Digital versions for e-readers or online learning platforms

Ensure you select the edition aligned with your syllabus (e.g., the latest version for the current GCSE specifications).

Final Thoughts

The **Longman GCSE Chemistry textbook** is a valuable resource for students aiming to excel in their chemistry exams. Its comprehensive content, clear explanations, and practice materials provide a solid foundation for understanding key concepts and mastering exam techniques. By actively engaging with the material, practicing regularly, and complementing the textbook with other study aids, students can significantly improve their confidence and performance in GCSE Chemistry.

Remember, success in chemistry is not just about memorizing facts but understanding the principles behind them. With the right tools and consistent effort, the Longman GCSE Chemistry textbook can be your trusted partner on your academic journey.

Longman GCSE Chemistry Textbook: A Comprehensive Guide for Students and Educators

When it comes to mastering the fundamentals of chemistry at the GCSE level, the Longman GCSE Chemistry Textbook stands out as a highly regarded resource. Known for its clarity, structured approach, and comprehensive coverage, this textbook has become a staple in many secondary school science classrooms across the UK. In this guide, we will explore what makes the Longman GCSE Chemistry Textbook an invaluable tool for students aiming for success, as well as for teachers seeking to enhance their lesson plans.

The Importance of a Quality GCSE Chemistry Textbook

Before diving into specifics, it's crucial to understand why a well-structured textbook like Longman's is essential for GCSE chemistry education:

- **Foundation Building:** It provides a solid groundwork of essential concepts that are vital for understanding more complex topics.
- **Exam Preparation:** It aligns closely with the GCSE curriculum, offering practice questions and exam tips.
- **Engagement:** It employs visual aids, diagrams, and real-world examples to make learning engaging.
- **Support for Differentiated Learning:** It caters to diverse learning styles with varied activities and explanations.

Overview of Longman GCSE Chemistry Textbook

The Longman GCSE Chemistry Textbook is designed to cover all the key topics outlined by the curriculum. Its structure is typically divided into units that mirror the core areas of GCSE chemistry:

- Atomic structure and the Periodic Table
- Bonding, structure, and the properties of matter
- Chemical changes and reactions
- Organic chemistry
- Inorganic chemistry
- Quantitative chemistry
- Energy changes
- The Earth's resources and the environment

Each section is carefully crafted to build upon previous knowledge, with an emphasis on understanding concepts rather than rote memorization.

Features of the Longman GCSE Chemistry Textbook

- Clear and Accessible Language

The textbook uses straightforward language suitable for GCSE students. Technical terms are explained in simple terms, making the content accessible regardless of prior knowledge.

- Visual Learning Aids

- Diagrams of atoms, molecules, and chemical reactions
- Charts and tables summarizing key facts
- Photographs illustrating laboratory procedures and real-world applications

- Practice Questions and Exam Tips

Each chapter includes a variety of questions to test understanding, from multiple-choice to longer-answer problems. Additionally, exam tips highlight common pitfalls and strategies for success.

- Real-World Applications

The textbook makes chemistry relevant by demonstrating its importance in everyday life, industry, and environmental science.

- Differentiated Activities

Activities cater to different learning styles, including:

- Quick recall questions
- Extended project ideas
- Group discussion prompts

How the Longman GCSE Chemistry Textbook Supports Effective Learning

Structured Progression

The textbook is organized logically, allowing students to progress from fundamental concepts to

more complex ideas systematically. For example:

- Starting with atomic structure before moving to chemical bonding
- Introducing quantitative methods after understanding chemical reactions

Use of Summaries and Key Points

Every chapter concludes with a summary of key points, which helps reinforce learning and serves as a quick revision aid.

Incorporation of Practical Skills

The book emphasizes laboratory skills and safety, preparing students for practical assessments and fostering scientific thinking.

Tips for Using the Longman GCSE Chemistry Textbook Effectively

- Active Reading

Encourage students to annotate the text, make notes, and highlight important sections to promote active engagement.

- Regular Practice

Complete end-of-chapter questions and use the accompanying online resources or practice papers to reinforce learning.

- Use Visual Aids

Leverage diagrams and charts to visualize complex processes like chemical reactions or atomic structures.

- Connect Theory to Practice

Relate textbook examples to real-world applications to deepen understanding and motivation.

- Collaborative Learning

Group activities based on textbook content can help clarify difficult concepts and improve communication skills.

Supplementary Resources and Support

While the Longman GCSE Chemistry Textbook is comprehensive, additional resources can enhance the learning experience:

- Online Quizzes and Interactive Activities: Many websites offer quizzes aligned with the textbook content.
- Past Exam Papers: Practicing previous GCSE questions helps familiarize students with exam formats.
- Teacher Guides and Lesson Plans: These can aid educators in delivering effective lessons based on the textbook.

Final Thoughts: Why Choose the Longman GCSE Chemistry Textbook?

In conclusion, the Longman GCSE Chemistry Textbook is a trusted resource that combines clarity, thoroughness, and practical support. Its well-structured chapters, engaging visuals, and exam-focused approach make it an ideal choice for GCSE students aiming to excel in chemistry. For teachers, it provides a comprehensive framework for delivering lessons that are both informative and motivating.

By integrating this textbook into a balanced study plan, students can develop a deep understanding of chemistry principles, improve their exam performance, and foster a lasting interest in the sciences. Whether used as a primary learning resource or as a supplementary guide, the Longman GCSE Chemistry Textbook remains an invaluable asset in the journey toward scientific literacy and academic success.

Question What topics are covered in the Longman GCSE Chemistry textbook? The Longman GCSE Chemistry textbook covers a wide range of topics including atomic structure, the periodic table, bonding, acids and bases, organic chemistry, inorganic chemistry, and chemical reactions, providing a comprehensive overview suitable for GCSE students. **Answer** How does the Longman GCSE Chemistry textbook help with exam preparation? The textbook includes clear explanations, practice questions, and revision summaries that help students understand key concepts and prepare effectively for their GCSE chemistry exams. Is the Longman GCSE Chemistry textbook suitable for all learning styles? Yes, it features a variety of learning aids such as diagrams, summaries, and practice questions designed to cater to visual, auditory, and kinesthetic learners.

Are there online resources available with the Longman GCSE Chemistry textbook? Many editions come with supplementary online resources, including quizzes, interactive activities, and videos to enhance understanding and engagement. How does the Longman GCSE Chemistry textbook align with current exam specifications? The textbook is regularly updated to match the latest GCSE exam specifications, ensuring that students study relevant content and are well-prepared for their assessments.

Related keywords: GCSE chemistry, Longman science book, chemistry textbook, GCSE science revision, chemistry study guide, Longman GCSE materials, chemistry exam preparation, science textbook for GCSE, chemistry concepts, Longman educational resources

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